



THE LOWTIDE

FALSE RIVER FINAL EDITION

Transpo-Talk
with Dave Milchen and John Carlisle



The LowTide is copyrighted, trademarked, and territorially marked by Andrew Seward Duncan....please remember to wash your hands when you've finished reading it. All single women are asked to submit a bathing suit photo for next month's issue (just you ignore that silly old 'final edition' thingy above this note).

Remember, the LowTide is online at: www.america.net/~drewprop

Well kiddies, here it is. The last issue of the LowTide for False River. This issue delivers a few articles which didn't make it into the last 'Tide, plus some fun and games to keep you busy on these long night shoots. If you weren't mentioned in the 'Tide this time around it's not because I couldn't think of mean scandalous things to do to you, I simply didn't have enough time to finely hone the bit.

If you're online you should visit the LowTide website (address shown above) and send me an email asking to be added to my monthly electronic newsletter which is leaps and bounds less funny than the one you're currently reading.

If you've enjoyed this publication, please send \$14,345 to me at my address on the crewlist. If you do this, you'll receive a FREE LowTide T-shirt and an action figure of DrewProps (available only from DrewProps coincidentally).

Your pal,
Drew



Some people have noticed that Steve Zigler is no longer with us. Most folks think that he's gone down to Savannah to work on the SKG project, but the LowTide has discovered the Truth. Steve is, in fact, at an undisclosed government laboratory attempting to free a group of talking monkeys from the scientific bondage which holds them captive. Steve's into stuff like that.....

Loveable but Gruff

Propmaster (and much beloved guy) Dwight Benjamin-Creel (my boss) is contemplating a career as a character actor. His plan is to craft his 'gruff old propguy' character into a 'loveable but gruff old regular everyman' type character. Initially he planned to work it into a 'loveable but gruff old regular everyman who isn't gay but enjoys singing musicals' but is wondering if this might stereotype him. In the film False River, he has created a brand new character which he describes as a 'loveable but gruff old regular everyman who isn't gay but enjoys singing musicals and shooting fireworks off the roof of drive-in restaurants at the same time'. Dwight asks that you give him suggestions for his next character, the more the better!

Screw the Arri

In typical camera department style, Curd Zechmeister (yah yah, so he's master of the Zech...wanna make something of it?) has sacrificed his own personal comfort to insure that our Arri cameras continue to function. Apparently these fine German cameras drop machine screws at the rate of one every hour. As a stop-gap measure Curd has dis-assembled every Austrian appliance he owns, just to insure that the screw-hungry Arri won't fall apart during a take. Unfortunately Curd has missed taping an entire week of Oprah, can no longer retrieve his telephone messages, and has gone two weeks without hearing a proper Waltz. The LowTide implores you to help this brave, brave man by bringing in your own metric machine screws to help his fight against the Arri. The overtime you save may be your own.

My 1978 Chevrolet Malibu will turn over, but it won't start. I've checked my spark-plugs but that's all I know to look at, can you help me?
-puzzled in Porterdale

Dave: Well it sounds to me like you might have a bad ignition wire going to your distributor, which is a pretty easy fix.

John: That's true Dave, but I think that what might actually be happening is that the high voltage ripping through the distributor might have actually ripped a microscopic pin-hole through the rotor. This happens more than you'd imagine and often eludes the untrained eye.

Dave: Okay. Have it your way Mister Wizard, but I still recommend that he change the wire first, sometimes that's all it takes.

John: No I ain't sayin' that you're wrong Chief, I'm just telling you that the rotor's probably toasted...and I am the mechanic around here, right?

Dave: That's just like you isn't it? Jumping right into the distributor first, you #\$*@ moron. That's what really steams me about you, you're alw-

John: Don't you call me no #@!\$! you @!#\$\$. Let me show you this distributor cap up close!!

[Transpo Talk is taking a break for awhile, look for this article to return in two issues when Philip Carlisle will explore the ultimate off-road vehicle...a rental car.]

Health Note

Set Medic Greg East had such a great turnout to Thursday's breast exam clinic that he's extending the series for one more week. Greg says that it's very important to conduct self examinations regularly, and encourages everyone who can make it to show up. (Please note that Greg would like to request that at least one female show up this time.)

THE LOW TIDE

Fun Page for those Sleepless Nights

I Love Making Movies by _____
person in room

Being a _____ is a very hard job. You cannot make a movie without them and their carts
movie job title

full of _____, _____, and _____. If you ever have a chance, watch how they
noun noun noun

_____ the _____ before _____ yells '_____'.
verb noun person exclamation

Sometimes the _____ department can help out by putting their _____ in front of
department name noun

the _____. Actors love this, and most will say that they can always _____ better if
noun verb

a _____ a _____ in front of them.
movie job title verb noun

_____ claims that his favorite _____ is _____ because of his _____.
man in room noun noun adjective

_____. But _____ says that that's not true at all, but then everyone knows that she
noun girl in room

can _____ a _____ better than anyone. I once saw her _____ a _____
verb noun verb noun

on top of a _____ without _____ing a _____.
noun verb noun

My favorite part about working on movies is all of the _____ you get to wear. I have one
noun

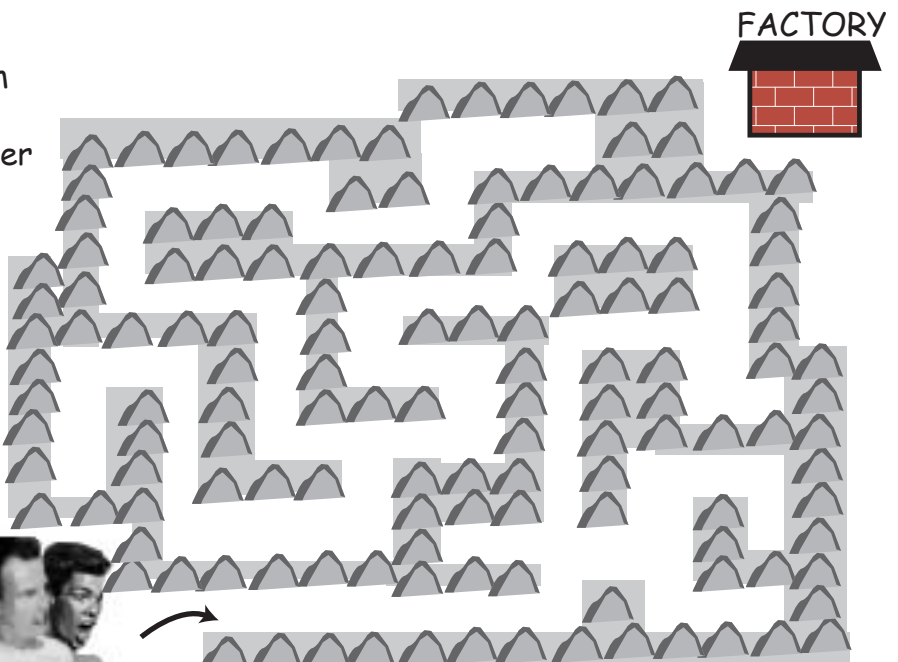
_____ that has a picture of _____ on it.
noun person

CONNECT THE DOTS

Can you name this important piece of grip equipment?

Hurry! The Sheriff's rounded up a posse and he's trying to catch Jim and the Lunatic! It's up to you to help them cross the dangerous river and make it to the floor wax factory without getting their legs bruised, bashed, scraped, or shredded by the dangerous rocks lining the bottom of the raging rapids. Find a clear route to the factory and save the day! And always remember what Salvator screams when he's up to his neck in river water.....

GIVE ME THE DAMN BARREL OR I'LL KILL YOU!!!!!!!!!"



Please Note: This puzzle is extremely difficult since there exists no means of crossing the river unscathed. If you find this puzzle too challenging, please return it for a full refund.