

All The News that's fit to print, or that is available, or that we have *heard* might be available, or is rumored to have happened, or didn't happen at all but we'd like to think that it did, or right-out fabrications that are potentially libelous. It's all here....mostly.

**INSIDE : CONTROVERSY**  
Are GSP Bandit games rigged? An investigative article on the use of ramps, levers, pulleys and other types of illegal devices that the team has allegedly employed to win their games.

# ESCAPE ATTEMPT FOILED BY FEAR OF HEIGHT!



**CAUGHT IN THE ACT:** Daylight escape, what is that, 200 speed?

-Alto Prison

Two convicted camera operators almost escaped last Thursday in a bold daylight attempt. The two men had created (with the aid of cellmates on the grip-block) a crane-like device intended to lift them over the razor wire encircling the outer perimeter. Once clear of the prison grounds they were to drop to the ground and escape in a waiting 15 passenger van. A tipoff by one "John Fox" led to the capture of the intended escapees, interestingly enough Mr. Fox declined a monetary award citing that "their capture is reward enough".

Authorities say that this brazen attempt might have worked if not for the high pitched shrieks of the focus-puller to "please get me down Mommy". These cries went on for ten minutes while the inmate's partner attempted to reach over the escape camera and thwack his panicked pal.

for more see **SCREAMING MIMI** Page 9

## SMILE!

Famed French pornographer Laurence Avenet-Bradley is filming her next direct to video movie entitled "Big Boys Don't Cry". The film is loosely based on the story of the filming of a prison movie based on a true story based on a Broadway play. Most of the adult-themed scenes are being filmed in an upstairs facility with several production assistants arranged to keep the noise from distracting the operations down below. There have however been some racy scenes already shot in the main office including "sexy neck massage" starring Paul Varrieur and Darryl Humber. This video is scheduled to be released concurrently with the film "Unshackled" and advanced copies may be secured through the main office. Auditions last through next weekend.

For more information see **AUDITIONS** page 3



## The Top Ten Signs That You May Be Becoming a Truck Bitch

10. The last time you were on set you tried to change the director's monitor to watch "Jeopardy".
9. All of your mail is delivered directly to your truck.
8. The stereo in your truck is nicer than the one you have at home.
7. All of your nudie magazines are alphabetized by playmates' hobbies.
6. You think that place they call "set" is just a rumor.
5. Your golf handicap is better than Tiger Woods'.
4. You like to slip into "something more comfortable" before the "boys get home from work".
3. Your truck is decorated completely in the Martha Stewart line.
2. Every wrap present is a nice apron with the show's title embroidered onto it.
1. Your crew calls you "mommy".

## Congress Moves To Improve Prison Fare

A bipartisan House Committee has instructed prisons around the country to inspect their menus under new national health guidelines. Shoam Bahd, spokesman for the Prisoners Understanding Known Eating Services (PUKES) explains:

"There is no reason that prisoners should still be eating food that is as inedible as what most prisons are serving today. We demand that prisoners be fed proper food or be beaten into submission properly without the intermediate step of nausea they are currently forced to endure."

## Warden Turner Cracks Down On "one more" Abuse in W-8

In a move first speculated by experts, Warden Todd Turner moved last Friday to crack down on "one more" abuse by inmates in the W-8 cellblock. Sources close to the Warden report that he has first-hand reports that some of the grips are requesting additional shots due to their unhappiness with the placement of sandbags on c-stands. One inmate was slightly injured when a fight broke out over the arrangement of director's chairs, claiming that they violated the Feng Shui of the set. A witness responded "want to see my nut?".

## Former Hair Stylist Turns Pro Bowler

Under the tutelage of Captain Gladys Ballard, former hair-stylist-to-the-stars Taylor Knight has dedicated her full attention to the goal of winning the Women's Pro-Am Bowling trophy for 2001. Asked what her secret was for getting the strike, she replied "You have to bowl on the left-hand side of the ball return, nothing else matters. I recommend a blue ball and a cream rinse, and be careful about getting lane wax in your hair...if it interacts with the product already in your hair you could really be in trouble."

## Sharpen Your Skills

The Prop Department will be hosting a complete shank-building seminar in the magnolia room on Friday March 31st at 10am. This is the first in a series of personal improvement lectures. Is your shank showing signs of wear? Is your shank out of style, or does your cellmate make fun of your your shank's bedsheet wrapping? Do the prison gangs laugh at you in the yard? Now is the time to up-

grade your shank, and the prop guys have the latest word out of the design houses of Attica, San Quentin and Joliette. Translucent iMac-style plastics are the latest rage and you'll learn to make your own combination eye-gouger/slicer. This series will run for 4 hours, all materials supplied. Total cost is \$140 and credits can be applied toward film school or reform school.

## CORRECTIONS (get it?)

In our last issue we meant to ask people NOT to stand on the dolly track during assembly or disassembly of the track. Our apologies to the grip department and anyone injured in the incident of March 13th.

The restroom in the craft service room is uni-sex, not bi-sexual. We regret any confusion this may have caused readers.

Mr. Mongo extends his apologies to anyone offended by his recitation of "12 things I like to do with cats" performed last week in the honeywagon and will instead be performing a yodeling exercise entitled "The joys of nursing camels" in the grassy area across Monroe Drive from the Prison Facilities on Tuesday.



## Talent and Charisma on Tour

Aspiring actress/songstress Charissa M. Forth is seen here in rehearsal for her first performance of "Mrs. Von Klumphauser's Unusual Secret". Charissa plays the parts of Lucy Hinkle and Mr. McFryDaddy the Wonder Cat.

## Gaffer Gunter Goes Ga Ga for Gunther Gable

Film technician Brian Gunter has turned his home into a shrine for retired world-famous big-cat trainer Gunther Gable Williams. His house is full of programs, postcards, toys and photographs of the famous lion tamer. Says Gunter, "I was taken with Gunther's style and panache when still but a young boy. The smell of the animals, the roar of the crowd, the flashy light of the sequins....it all had a cumulative effect on me and drives me to this very day. I used to dream for hours on end about having a jaguar draped over my neck, sometimes a civit. I used to try it with the family cat but it attacked me one time so I gave up on that particular front. Even after I got into lighting, I still dreamed of wearing sequins and being in the spotlight....this collection is my attempt to express that part of myself." Valued at over \$3000, Mr. Gunter's collection is the prize of his neighborhood. Later this year he plans on having his name legally changed to more closely match that of his hero.

"Already most of my crew is calling me Gunther...with a long "u" sound...like "oooooooo". Try it". We will Brian, we **will**.

## Secret Organization in Prison?

Inmates have noticed that in the morning that things in prison have been moved or slightly changed, sometimes entirely eliminated. This strange phenomenon has forced investigations into the matter. Speaking rapidly in a patois of geek-slang and non-sequiters, one unidentified individual stated that "it's like in that Doctor Who episode where they were inside of a TARDIS inside of another TARDIS. Recursive organization, that sort of stuff. That's what I think it is.". This individual then wandered away to find some wedges or styrofoam dups to draw on. Regardless of the reliability of witnesses, there are some who believe that a nocturnal society for the alteration of sets exists. Then there are the normal people who aren't even reading this newsletter.....them's the ones you gotta watch.

# Millionaire Grips Do It For The Love Of Heavy Lifting



The grips of Robert Kempf's cell-block are fabulously rich from trading penny stocks with a handheld email device found on clearance in an office supply store. Actively trading wealth daily, the grips have amassed a small fortune in a short amount of time.

"My wife asked me if we were planning to retire, but I said 'Heck no!'," explains Riko Shatke. "We like to lift heavy things, we'd do it for free if we had to....".

## RUMORS

People are whispering that on-set medic Stan Swofford has been spending his spare moments writing a multi-platform operating system that will steal market share away from Microsoft and launch him a new career in the high-finance world of Silicon Valley. Others say that he is simply trying to learn how to play Solitaire.

A rumor has gone around set that Robert Kempf's truck was not stolen by a criminal, but was abducted by alien captors. The truck was found several counties away the day after the abduction and now gets several thousand miles to the gallon. Coincidence? We think not.

Bruce Robinson was the original choice for Manilli, but due to a clapper accident had to sit out the first video shoot for the infamous pop band, forever sealing his role as a camera assistant.

A persistent rumor abounds that Drewprops will be treated to ever-flowing margaritas at a laid-back Atlanta eatery in the waning evening hours of the new Spring.

Set Designer Jonathon Short's absence is due to the blurring for him between fiction and reality. Mr. Short played the supporting role of Big Six on the Bandits basketball team. The rumor states that Jonathon, convinced he was a convict on the loose, has been hiding in his clothes hamper at home until "they" stop searching for him. Get well Jonathon.



## Behind the Scenes

"You know, people think that we have it made here in the front office," complains leather-clad Assassin-Production Secretary Amy Martin. "If they only knew the truth....."

It is all too true that most of us are unaware of the highly specialized nature of the production office. Organized by Commander Teresa Yarbrough according to Geneva class-3 articles, our production office is run in strict military fashion. From uniforms to equipment training, the staff who run the office are ready to drop behind enemy lines and establish lines of communications, vendor contacts and detailed menus of local eating establishments. Trained in the high-tech world of telephonic communications, they meet the daily onslaught of slow-witted, star-bound extras with polite bravado and skilled persuasion. The wine baths and expensive full-body massages that are contractually obligated to the staff is their only reward. And a fine reward it is.

"My Polu-Maki cucumber treatments are the only thing keeping me alive today," confessed veteran Thom Watson.

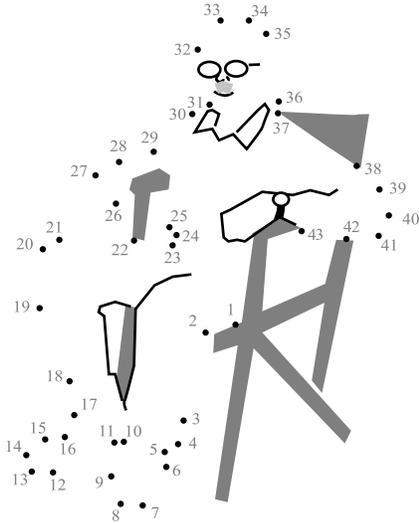
## Auditions Near Completion

Auditions for the film "Big Boys Don't Cry" is almost over as the whirlwind talent competition phase enters its final week. Already some talented potential actresses have been discovered and hope remains high that more will surface before auditions week is ended. Potential auditioners should practice their reading skills, be prepared to perform a skit and sing a song of their choice. Extra credit will be awarded to those who can write the Declaration of Independence with their tongues. Additional talents like tap dancing or barfighting will be considered, but a keen sense of gravity and bribery will definitely be the key to landing a spot in this attractive straight-to-video vehicle.



# Stage Set For Sound Award?

News is popping around set that the stage facilities used for our prison may be in line to win the coveted noisiest location award. Pride is evident in mixer Mary Ellis' eyes as she witnesses the day to day efforts lended to the effort, and the pride is growing. What can you do to help? Walk quickly and without a care during takes. Shuffle your feet, whisper near camera. Above all, choose some activity that is a sure-fire sound risk, like tossing a pen or leaving your pager on audible. Can you afford not to be the culprit who earns our actors the opportunity to do ADR work? Enough said.



Connect the Dot Fun!!

# Articles and Submissions

Would you like to contribute a funny article to the LowTide? Do you have a talent for cartoons, funny jokes, riddles or puzzles? Are you a talented writer, experienced investigator or closely-placed-source? Do you enjoy the rich pageant of information provided by this newsletter and want to contribute your own considerable talents to our meager pool of creative geniuses?

Well too bloody late Buckwheat. Where the heck were you when we were putting this together? Oh sure, NOW you want to help, when the work's been done. Set yourself to our star, go ahead and try. We know all about you....you just want us to do all the hard work. You don't want to help with the carefully crafted lampoons or over-the-edge taunts, you just want the free t-shirt and media attention. Well tough tooters ta-ta, we ain't playin' like that no more.

Sure, we helped you to cheat in your trig class...but that's where we draw the line. From here on out you're on your own. So buzz off!

**THAT'S IT FOR THIS MOVIE KIDDIES, ENJOY!**  
*-The LowTide Editor*

FOLD

FOLD

FOLD

**The LowTide Goes To Jail**

Place  
Stamp  
Here

**TO:**